

MODEST, YET CELEBRATORY

Colors that pop, sophisticated meeting spaces, residential design elements, and more in this year's top library design trends | By Emily Petty Puckett

In *LJ's* 2023 Year in Architecture trends, we see libraries respond to the external factors shaping the environments in which they operate—a continued return to more in-person activities, the rise of remote work, and restraint amid uncertainty about the economic impact of inflation and potential government shutdowns. The resulting renovations and new builds from this past year underscore our renewed interest in connection.

INTEGRATED SPACES

Architecture reflected a reserved but joyful spirit in the work offered here, perhaps inspired by three previous years of pandemic trauma. Using technological advancements in sound panels, window glazing, custom millwork, and integrated movable shelving, today's libraries are refining and evolving the concept of flexible, modular spaces and centering the human experience in functional and aesthetic design choices. Renovated by **RATIO Design**, the expanded **Carmel Clay Public Library** in Carmel, IN, offers its community a reconceptualized interior layout featuring enhanced open social areas, additional seating capacity, increased event space, a maker space, and a digital media lab. Bold graphics and vibrant colors mix with soft wood panels and lush biophilic wall elements.

While many renovations and even new builds illustrated modesty in their approach, a palpable sense of celebration and cultural sensitivity is evident through color, choice of fabric, and the architectural program. Several urban and metropolitan public systems renovated or built new branches in the past year, illustrating commitment to the value of libraries to their communities.

To further the sense of connection, many libraries feature a sophisticated approach to zoning open spaces without walls or even movable partitions. In Centereach, NY, the

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renovated **Middle County Public Library**, by Bermello Ajamil & Partners, integrates the concepts of a great room and storefronts. The design connects casual reading spaces to soundproofed technology-rich study and maker spaces that support transparency, security, and social interaction.

A dramatic millwork archway connects the primary and lower levels of the **Henry Buhl Library** at Grove City College, PA, offering students a patio adjacent to a technology-rich classroom in the 44,117 square foot, \$9.3 million renovation by PWVG Architects.

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Welcome One and All

1. The **Montgomery Branch**, Somerset County Library System, Skillman, NJ, uses large windows to fill its space with natural light and a fireplace to encourage visitors to sit and gather.

2. Relocated to an old market building, the **Downtown Branch** of the Omaha Public Library, NE, brings discovery and connection to the heart of the city. The design honors the site's historical charm, integrating wood and steel.

3. Community comes together in the neighborhood living room at the **Lamond Riggs/Lillian J. Huff Neighborhood Library**, DC Public Library, a light-filtered space offering comfortable spots to connect.

4. The layout of the **Gahanna Branch**, Columbus Metropolitan Library, OH, celebrates its name—the Algonquian word meaning “three into one,” representing the three nearby creeks that converge.

CREDITS **1.** DMR Architects, architect; Jeffery Totaro, photo. **2.** HDR Architects, architect; Dan Schwalm ©2023 HDR, photo. **3.** HGA, architect; Kate Wichlinski, photo. **4.** NBBJ, architect; ©2023 Feinknopf Photography/Brad Feinknopf, photo.

2023 Year in Architecture Survey *Library Journal's* architecture roundup includes both academic and public library projects completed in the 12 months prior to July 2023. Five academic libraries submitted forms about their construction projects—one new building and four renovations. On the public library side, we received details about 34 renovations and 18 new buildings. Cleveland Public Library, OH, was especially busy, completing one new and three renovated libraries.

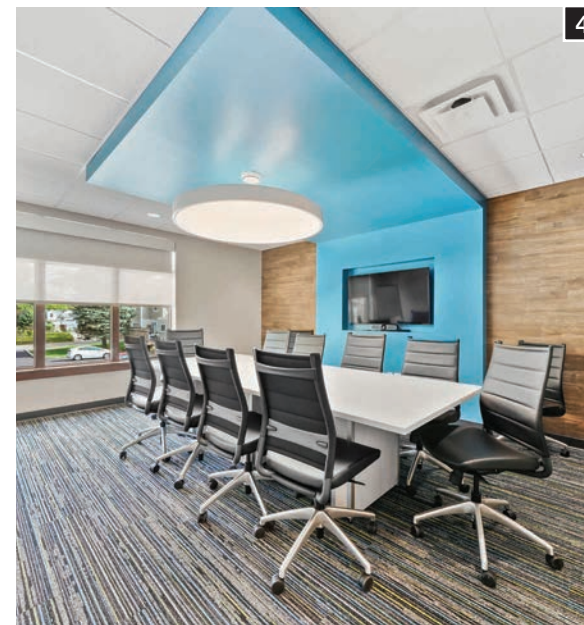
Overall, construction costs averaged \$483.40 per square foot for new public libraries, while construction costs for public library renewals and additions averaged \$238.33 per square foot. The one new academic library cost \$850 per square foot, and renovations/additions at the other colleges/universities averaged \$165.67 per square foot.

ACADEMIC NEW BUILDINGS

INSTITUTION	PROJECT COST	CONSTRUCTION COST	GROSS SQ. FT.	SQ. FT. COST	FURNITURE/EQUIP. COST	ARCHITECT
The CORE , Cal State East Bay, Hayward, CA	\$100,000,000	\$85,000,000	100,000	\$ 850.00	\$2,500,000	carrier johnson + CULTURE

ADDITIONS AND RENOVATIONS

INSTITUTION	PROJECT COST	CONSTRUCTION COST	GROSS SQ. FT.	SQ. FT. COST	FURNITURE/EQUIP. COST	ARCHITECT
Roy O. West Library , DePauw University, Greencastle, IN	\$31,060,000	\$22,245,230	92,602	\$240.22	\$2,500,000	RATIO Design
Henry Buhl Library , Grove City College, Grove City, PA	9,330,113	6,651,973	44,257	150.30	480,237	PWWG Architects
E.Y. Berry Library & Learning Center , Black Hills State University, Spearfish, SD	9,372,245	7,040,436	65,830	106.95	805,500	RATIO Design; Williams & Associates
Susie McClure Library , American Baptist College, Nashville, TN	1,200,000	n/a	1,973	n/a	60,000	R.C. Mathews



DESIGN TREND
Room to Connect

1. The **Jefferson Market Branch**, New York Public Library, uses large-format print-based imagery to enliven a traditional reading room featuring classic stained glass.
2. Arches and warm wood beams at the **Belvedere Tiburon Library**, Tiburon, CA, nod to the architectural style of the area's 19th-century railroad yard history.
3. The \$46 million **Round Rock Public Library**, TX, creates an elegant meeting room atmosphere for the community.
4. A pop of color and modern wood paneling make for an inviting meeting space at the **Bremen Public Library**, IN.
5. The reading room in the **Roy O. West Library**, DePauw University, Greencastle, IN, offers abundant light and contemporary chandeliers; tufted club chairs offset rows of modern reading tables.

CREDITS 1. WXY + architecture + urban design, architect; Jonathan Blanc, NYPL, photo. 2. EHDD Architecture and Brown Reynolds Watford Architects, Inc., architects; Joey Della Santina, photo. 3. PGAL, architect; Tarick Fotech, photo. 4. Arkos Design, Inc., architect; Todd Loughman, photo. 5. RATIO Design, architect; Joel Bottom, photo.

PUBLIC NEW BUILDINGS

COMMUNITY	POP IN K	CODE	PROJECT COST	CONSTR. COST	GROSS SQ. FT.	SQ. FT. COST	FURNITURE/EQUIP. COST	ARCHITECT
DISTRICT OF COLUMBIA								
Washington	13	B	\$18,654,000	\$16,134,000	23,000	\$701.48	\$640,000	HGA
IDAHO								
Meridian	72	B	3,831,303	2,329,537	15,700	148.38	848,218	CSHQA; MSR Design
INDIANA								
Bloomington	140	B	14,529,318	11,281,000	42,000	268.60	1,453,060	Matheu Architects
IOWA								
Marion	42	M	18,000,000	12,600,000	52,000	242.31	2,700,000	Engberg Anderson
KENTUCKY								
Shepherdsville	83	M	15,103,929	10,624,743	45,065	235.76	1,078,886	Omni Architects
NEW JERSEY								
Cranbury	4	M	4,703,688	4,113,664	11,600	354.63	590,024	Arcari + Iovino Architects
Franklin Park	13	B	3,222,000	2,590,000	5,364	482.85	197,000	Arcari + Iovino Architects
Skillman	24	B	12,346,662	9,043,625	19,500	463.78	1,003,037	DMR Architects
OHIO								
Cleveland	6	B	5,850,048	4,828,458	8,000	603.56	200,000	Moody Nolan
Englewood	35	B	10,614,823	6,948,982	19,839	350.27	727,847	Ruetschle Architects
Gahanna	72	B	21,769,647	18,334,478	38,417	477.25	1,207,960	NBBJ
Huber Heights	56	B	16,314,672	10,678,647	26,617	401.20	1,075,997	LWC Incorporated
SOUTH CAROLINA								
North Charleston	26	B	15,080,000	12,450,000	20,000	622.50	600,000	McMillan Pazdan Smith Architecture
TEXAS								
Houston	102	B	2,900,000	2,500,000	2,804	891.58	210,000	Page / EYP
Houston	102	B	14,900,000	12,000,000	13,474	890.60	1,500,000	Page / EYP
Round Rock	124	M	46,000,000	30,000,000	66,000	454.55	1,500,000	PGAL
WASHINGTON								
La Conner	5	M	4,697,335	3,561,039	5,400	659.45	94,668	BuildingWork
Spokane Valley	107	B	14,907,000	12,421,000	27,449	452.51	1,036,000	Integrus Architecture

Symbol Code: B—Branch Library; M—Main Library



DESIGN TREND

Integrated Spaces

1. The **La Conner Swinomish Library**, WA, cleverly incorporates its maritime and native histories through interior and exterior design.
2. In the **Henry Buhl Library**, Grove City College, PA, students tuck into spaces separated by flexible furniture that creates quiet study areas or areas for group learning.
3. The **Massapequa Public Library**, NY, uses carpeting and wall color to define spaces and communicate circulation paths and destinations.
4. At the **Carmel Clay Public Library**, IN, welcoming public spaces incorporate expanded seating, natural light, comfortable furniture, and warm wood accents.
5. The **Middle County Public Library**, Centereach, NY, offers access to abundant natural light for patrons using the café and computer stations.

CREDITS 1. BuildingWork, architect; Doug Scott, photos. 2. PWWG Architects, architect; ©2023 Ed Massery, photo. 3. MDA Designgroup Architects & Planners, architect; Tarick Fotech, photo. 4. RATIO Design, architect; ©2023 Feinknopf Photography/Brad Feinknopf, photo. 5. Bermello Ajamil & Partners, architect; ©Jeffrey Totaro, photo.



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ROOM TO CONNECT

Trends in meeting and reading rooms suggest libraries' attention to shifts in remote and hybrid work environments. Lush built-in shelves, long wooden tables with integrated lighting, and classic wooden chairs make a comeback with contemporary twists. For the 3,500 square foot remodel of New York Public Library's **Jefferson Market**

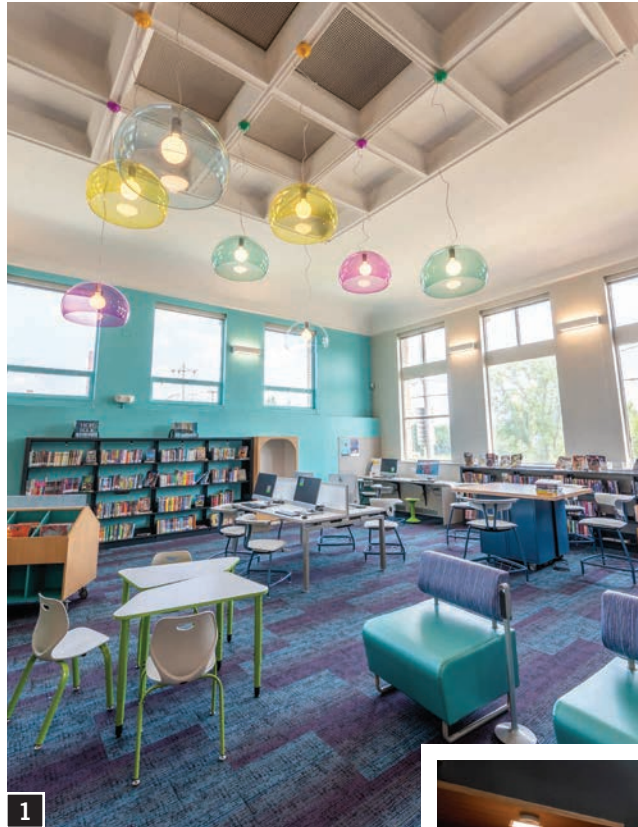
Branch, designers WXY + architecture + urban design also brought accessible entrances, restrooms, and elevators to the landmarked building.

LIVING IN COLOR, EXPERIENTIAL EXPLORATIONS

Library projects continue to integrate exterior spaces, offering patrons not only outdoor seating but also creative use of the grounds. While zoning

spaces through color or unique branding or imagery has been used with great success in previous library designs, this year sees an integration of experience built into the wayfinding, aesthetic, and interior layout of library areas within open spaces.

While much of the design aesthetic from recent years highlighted and celebrated the natural environment through soft, muted colors and



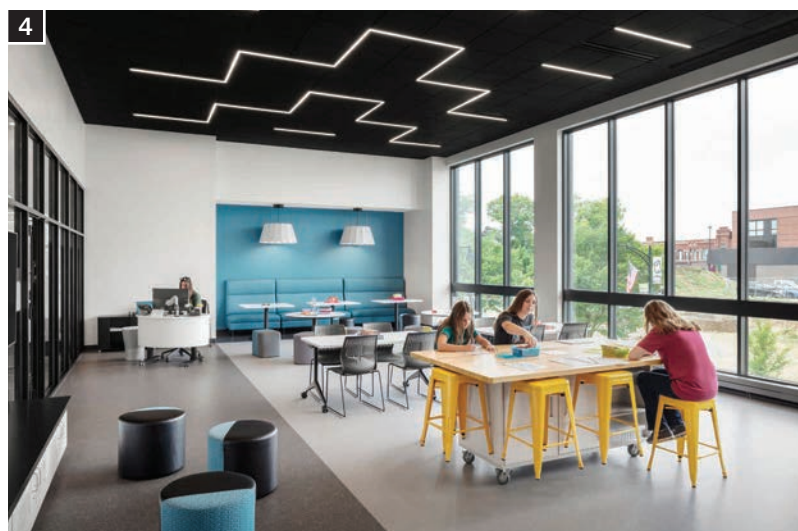
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DESIGN TREND
Living in Color

1. A historic Carnegie building, the **Lorain Branch** of the Cleveland Public Library is revitalized through careful remodeling, vibrant and playful use of blown glass lighting, reoriented entrances, and a 1,328 square foot addition.

2. The vibrant, whimsical children's area at the **Lake Community Branch** of the Stark County District Library, Uniontown, OH, features flexible seating around a digital interactive table, LEGO table, puzzles, manipulatives, and more.

3. Cleveland Public Library's **West Park Branch** uses bold colors to create standout nooks, updating and honoring the nearly 100-year-old building with thoughtful and deliberate community spaces.

4. The new 52,000 square foot **Marion Public Library**, IA, offers high-contrast finishes and bold colorways to complement its maker spaces, demonstration kitchen, and programmable areas for activities.

CREDITS 1. HBM Architects, architect; Scott Esterley, photo. 2. HBM Architects, architect; ©2023 Eric Hanson Photographic, photo. 3. Vocon, architect; photo courtesy of Cleveland Public Library. 4. Engberg Anderson, architect; AJ Brown, photo.

organic design, this year's schemes feature a variety of colorways, integrating lush golds and metallics into the palette. Monochromatic libraries no longer dominate the design aesthetic—a vibrancy of colors can be seen among the new builds and renovations. Pastels merge with saturated primary colors; lush organic hues and shapes fill reading nooks. Bold colors mark service areas and desks, key spaces to congregate, or alcoves to retreat into. These renovations and builds are anything but utilitarian, incorporating thoughtful details like imagery, materiality, and type into their spaces.

Renovated by Gensler, the **Frisco Public Library**, TX, is a 158,068 square foot repurposed rocket parts factory. A large-scale custom millwork wall anchors the children's area and features an immersive "starry night" sky in the story time room. Elsewhere in Texas, the Page/EYP-designed **Alief-David M. Henington Regional Library** of the Houston Public Library system is part of a 70,000 square foot facility and a 38-acre park that integrates the library with the city's Health and Parks departments to create a new destination. The 13,474 square foot library builds in haptic play, and

a larger-than-life "front porch" incorporates indoor and outdoor spaces. Adjacent to this facility is **TechLink**, a technology library crafted as learning environment focusing on creativity, self-expression, and collaboration, with bold imagery and colorways.

ON DISPLAY, INTEGRATED SHELVING

Gone are the rows upon rows of tall, fixed shelving in the large, open spaces of libraries. Custom-designed, small-scale shelving offers variety, sightlines, flexibility, and enhanced wayfinding. Featuring bright and

PUBLIC ADDITIONS AND RENOVATIONS								
COMMUNITY	POP IN K	CODE	PROJECT COST	CONSTR. COST	GROSS SQ. FT.	SQ. FT. COST	FURNITURE/EQUIP. COST	ARCHITECT
CALIFORNIA								
Brea	48	B	\$2,196,907	\$1,639,777	10,880	\$150.71	\$168,856	IDS Group Design & Consulting
Los Angeles	45	B	6,404,575	3,654,000	7,970	458.47	500,000	PBWS Architects
San Juan Capistrano	35	B	2,328,586	1,701,569	12,896	131.95	182,190	SVA Architects
Tiburon	11	M	18,310,000	14,400,000	20,000	720.00	765,000	Brown, Reynolds Wafford Architects; EHDD Architecture
COLORADO								
Pueblo	168	MS	10,124,545	9,123,781	109,188	83.56	1,000,764	HBM Architects; Anderson Mason Dale Architects
ILLINOIS								
Antioch	26	M	8,780,000	6,750,000	40,773	165.55	1,300,000	Studio GC architecture + interiors
Rock Island	47	B	9,626,322	8,226,322	42,868	191.90	1,075,142	Studio 483 Architects
INDIANA								
Bremen	9	M	2,760,000	2,060,000	16,600	124.10	330,000	Arkos Design, Inc.
Carmel	101	M	38,540,000	30,374,364	128,320	236.71	1,700,000	RATIO Design
MARYLAND								
LaVale	15	M	4,800,000	4,400,000	17,300	254.34	396,000	Murphy & Dittenhafer
MASSACHUSETTS								
Boston	655	M	16,460,000	13,854,374	31,000	446.92	1,207,778	Finegold Alexander & Associates
NEBRASKA								
Omaha	43	B	6,381,406	4,511,393	30,001	150.37	1,173,020	HDR
NEW YORK								
Centereach	62	M	3,813,537	2,644,765	8,000	330.60	446,034	Bermello Ajamil & Partners
Lindenhurst	42	M	9,891,253	7,899,909	26,300	300.38	1,034,979	BBS Architects, Landscape Architects and Engineers
Massapequa	47	MS	2,477,000	1,780,000	25,000	71.20	430,000	MDA Designgroup Architects & Planners
New York	200	B	11,126,513	n/a	5,365	n/a	n/a	WXY + architecture + urban design
NORTH DAKOTA								
Mandan	25	M	5,900,000	4,767,000	20,000	238.35	510,000	Bartlett & West
OHIO								
Amherst	31	M	5,882,861	4,945,922	19,675	251.38	197,079	HBM Architects
Canton	3	B	809,833	601,307	4,750	126.59	87,051	HBM Architects
Cleveland	4	B	2,483,967	1,962,510	7,420	264.49	213,816	Williams Architects
Cleveland	13	B	4,020,293	3,204,946	9,728	329.46	270,000	HBM Architects
Cleveland	28	B	5,409,139	4,449,844	13,432	331.29	343,000	Vocon
Uniontown	21	B	988,802	707,695	8,700	81.34	132,786	HBM Architects
PENNSYLVANIA								
Red Lion	71	M	2,934,017	2,504,512	13,358	187.49	120,000	Warehaus
York	132	BS	5,769,006	5,055,143	68,548	73.75	343,186	Warehaus
SOUTH CAROLINA								
Mount Pleasant	92	B	3,500,000	2,300,000	14,000	164.29	485,000	McMillan Pazdan Smith Architecture
North Charleston	117	B	3,100,000	1,900,000	14,000	135.71	528,000	McMillan Pazdan Smith Architecture
TEXAS								
Frisco	230	MS	63,370,329	44,622,050	158,068	282.30	10,277,882	Gensler
Houston	57	B	5,000,000	3,900,000	28,633	136.21	626,000	Adams Architecture + Planning + Interiors
VIRGINIA								
Lorton	21	B	9,120,000	8,000,000	16,000	500.00	281,200	Grimm + Parker Architects
Yorktown	72	B	6,815,968	5,571,758	21,800	255.59	513,998	HBM Architects
WASHINGTON								
Spokane	250	M	33,000,000	n/a	117,000	n/a	n/a	Group 4 Architecture, Research + Planning
WISCONSIN								
Eau Claire	86	M	19,341,886	15,329,822	68,850	222.66	2,230,000	MSR Design
ONTARIO, CANADA								
Hamilton	37	B	7,275,552	6,062,960	26,500	228.79	378,935	mcCallumSather

Symbol Code: B—Branch Library; BS—Branch & System Headquarters; M—Main Library; MS—Main & System Headquarters



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DESIGN TREND
Experiential Explorations

1. The large “front porch” of the **Alief-David M. Henington Regional Library**, Houston, provides a bridge between indoor and outdoor spaces, which can be programmed in partnership with other community resources.

2. The unique labyrinth at the **Monroe County Public Library Southwest Branch Library**, Bloomington, IN, brings outdoor interest to the new building.

3. A sizeable social seating area and main stairs at the **Frisco Public Library**, TX, stand adjacent to Rexy, a touchable 22' high, 42' long T. rex skeleton.

CREDITS 1. Page/EYP, architect; Albert Vecerka—Esto, photo. 2. Matheu Architects, PC, architect; Aubrey Dunnuck, photo. 3. Gensler, architect; Connie Zhou, photo.



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DESIGN TREND
Home in the Community

1. At the **LaVale Library**, MD, a pitched roof and wraparound curtain wall connect the Community Living Room to an outdoor seating area.

2. The rooftop terrace at the **L.E. Phillips Memorial Library**, Eau Claire, WI, is accessed from the library's art gallery and community meeting room and overlooks the Eau Claire River.

3. A small-motif pitched roof reading nook is built into the children's play area at the **Yorktown Library**, PA, repeating the larger-scale design element on the building's exterior.

CREDITS 1. Murphy & Dittenhafer, architect; Dave Romero, Vibrant Image, photo. 2. MSR Design, architect; 2022 ©Corey Gaffer Photography LLC, photo. 3. HBM Architects, architect; Ansel Olson, photo.



3



faceted graphic displays, the cheerily renovated **Dorchester Road Library** in North Charleston, SC, by McMillan Pazdan Smith Architecture, stands strong among its peer branch renovations in the state. Front-facing book displays are integrated

into open spaces with pods of computer stations and small-scale bookshelves—all of it movable. Designed by HBM architects, the **Rawlings Library**, in Pueblo, CO, includes custom light-toned wood stepped shelves on casters placed next

to a variety of soft seating options along a double-height glass wall. The shelves integrate the library's collection into people-centered areas and create individualized spaces where visitors can feel a sense of privacy and security in an otherwise open seating area.

By using fixed, low-height shelving to create a “room” in the children's area, the **Montgomery Branch** of the Somerset County Library System in Skillman, NJ, offers haptic play options on one side of the shelving and a reading area on the other,

flanked by a large window. Designed by DMR architects as a new 62,500 square foot, \$12.3 million municipal center, the library also offers a living room, a visible sort-o-matic book sorting machine, and a community digital preservation lab.

AT HOME IN THE COMMUNITY
As many have grown accustomed to spending more time at home, we see libraries continue to incorporate accessible, small-massed, and residential design elements into their spaces.
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Buildings include vaulted roofs and window bump-outs. Interiors feature plush area carpeting, integrated display shelving in meeting rooms or small reading areas, and cozy fireplaces.

The motif of the pitched roof is repeated throughout the remodeled **Yorktown Library**, PA, designed by HBM Architects. The \$6.8 million project features a modest but approachable façade with a great room framed by large timber columns. At the **Cranbury Public Library**, NJ, designed by Arcari + Iovino Architects, P.C., vernacular architecture emulates barn construction with an interior barn door and framed red barn-like exterior. At the **La Conner Swinomish Library**, WA, mounted shelves in the meeting room offer a residential interpretation of the space, displaying both library materials and objects.

THE BIG PICTURE

Sustainability is no longer a trend—it's a necessity—and today's libraries increasingly incorporate natural and sustainable materials, operating at reduced energy rates through solar arrays and smart technologies. At the **Valley Park Library Branch** of the Hamilton Public Library, Ontario, designed by McCallumSather, a vibrant and graphic exterior mural compliments the multiuse facility, which reduces energy demand by 60 percent; the branch is pending LEED Gold status.

In answer to the surrounding neighborhood's patterns, rhythms, and textures, the DC Public Library's **Lamond-Riggs/Lillian J. Huff Library** features a folded, perforated aluminum screen along one side of the building. The **Orchard Park Branch** of the Meridian Library District, ID, responded to community input during the design process that yielded a holistic

library experience approach focused on sound, durability, lighting, extension of tactile surfaces, and ease of building use that supports neurodivergent users. Such work illustrates the value of community-led engagement, forward thinking, and alignment between finish, infrastructure, and organizational programming to create buildings that celebrate their communities now and in the future.

In these and countless other ways, libraries continue to evolve to meet the needs of their communities, with designs that illustrate their value and impact in the fabric of cities and neighborhoods. These buildings prioritize accessibility, operational efficiency, sustainability, regenerative design, and responsive design strategies. The libraries here, as well as the many that *LJ* was unable to feature this year, are inspiring expressions of the transformative nature of public spaces and how design can facilitate this transformation. ■



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LIBRARY DESIGN 2023

PLACEMENTS & SALARIES

ADVENTURES IN LOVE:
75+ NEW ROMANCE TITLES

2023 MARKETER OF THE YEAR

PLUS: MORE THAN 65
LIFE+STYLE REVIEWS

Orchard Park Branch,
Meridian Library
District, ID

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Arkos Design, Inc., Mishawaka, IN, 574-257-0000, arkosdesign.com

B Bartlett & West, Bismarck, ND, 701-221-8369, bartlettwest.com
BBS Architects, Landscape Architects and Engineers, Patchogue, NY, 631-475-0349, bbsarch.com
Bermello Ajamil & Partners, New York, NY, 212-334-2050, bermelloajamil.com
Brown, Reynolds Watford Architects, San Francisco, CA, 415-749-2670, brwarch.com
BuildingWork, Seattle, WA, 206-775-8671, buildingwork.design

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CSHQA, Boise, ID, 208-343-4635, cshqa.com

D DMR Architects, Hasbrouck Heights, NJ, 201-288-2600, dmrarchitects.com

E EHDD Architecture, San Francisco, CA, 415-285-9193, ehdd.com
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F Finegold Alexander & Associates Inc., Boston, MA, 617-227-9272, faainc.com

G Gensler, Dallas, TX, 214-273-1500, gensler.com
Grimm + Parker Architects, Tysons, VA, 703-903-9100, grimm+parker.com
Group 4 Architecture, Research + Planning, South San Francisco, CA, 650-871-0709, g4arch.com

H HBM Architects, Cleveland, OH, 216-241-1100, HBMarchitects.com
HDR, Omaha, NE, 402-399-1000, hdrinc.com
HGA, Alexandria, VA, 703-836-7766, hga.com

I IDS Group Design & Consulting, Irvine, CA, 949-387-8500, idsgr.com
Integrus Architecture, Spokane, WA, 509-838-8681, integrusarch.com

L LWC Incorporated, Dayton, OH, 937-223-6500, lwcinspires.com

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McCallumSather, Hamilton, ON, 905-526-6700, mccallumsather.com
McMillan Pazdan Smith Architecture, Charleston, SC, 843-566-0771, mcmillanpazdansmith.com

MDA Designgroup Architects & Planners, Brooklyn, NY, 212-627-7788, mda-designgroup.com

Moody Nolan, Columbus, OH, 614-461-4664, moodynolan.com

MSR Design, Minneapolis, MN, 612-375-0336, msrdesign.com
Murphy & Dittenhafer, Baltimore, MD, 410-625-4823, murphydittenhafer.com

N NBBJ, Columbus, OH, 614-224-7145, nbbj.com

O Omni Architects, Lexington, KY, 859-252-6664, omniarchitects.com

P Page/EYP, Houston, TX, 713-852-3645, pagethink.com
PBWS Architects, Pasadena, CA, 626-432-5000, pbws.com
PGAL, Austin, TX, 512-236-1005, pgal.com
PWWG Architects, Pittsburgh, PA, 412-391-2884, pwwgarch.com

R R.C. Mathews, Nashville, TN, 615-255-7561, rcmathews.com
RATIO Design, Indianapolis, IN, 317-633-4040, RATIOdesign.com
Ruetschle Architects, Dayton, OH, 937-461-5390, ruetschle.com

S Studio 483 Architects, Rock Island, IL, 309-786-9910, studio483.com
Studio GC architecture + interiors, Chicago, IL, 312-253-3400, studiogc.com
SVA Architects, Santa Ana, CA, 949-809-3380, sva-architects.com

V Vocon, Cleveland, OH, 216-588-0800, vocon.com

W Warehouse, York, PA, 717-845-8383, warehouseae.com

Williams & Associates, Spearfish, SD, 605-642-2009, williamsandassociatesarchitecture.com

Williams Architects, Columbus, OH, 614-705-1531, williams-architects.com

WXY + architecture + urban design, New York, NY, 212-219-1953, wxystudio.com